THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1334 *Thursday, March* 16, 1826. *Price* 1*d.*

Covent Garden Theatre.

The Oratorio of last night, including, as before, a selection from *Der Freischutz*, attracted a very crowded house. The Overture and the popular chorusses were, as usual, encored. The Second Part, which was a selection, was uncommonly well executed. Mr. Braham sang Cambell's "On Linden when the sun was low," and gave great effect to it. The Jubilee Overture, under the direction of Weber, was encored. Miss Paton repeated "Mary of Castle Carey," and Mr. Braham three times sang "The Blue Bonnets are over the Borders." The house very naturally became alarmed, and when Madame Vestris was called upon by some imperturbable admirers to favor them again with the "Bonnie wee wife," there was little patience and much resistance; she went through it, however, with two or three interruptions, and appeared very much amused with some gallery wit sported during her repetition.—The house was very noisy towards the close of the performance, and we were favored with some interesting quarrels in the boxes, which threatened to be very disastrous in their results, but the awful presence of Townsend calmed the perturbed spirits.

That excellent actor, Mr. Fawcett, has announced his Benefit for Saturday night, when we are to be favoured with the admirable Opera of *Love in a Village*, which is to be performed in a most effective manner, as it is to be assisted by the talents of Braham, C. Bland, W. Farren, Fawcett, Mrs. Davenport, Miss Paton, Miss Love, and Madame Vestris.—Weber is likewise to superintend the Overture to *Der Freischutz.*

We perceive that Mr. T. P. Cooke takes his Benefit this evening at the Adelphi Theatre. The high private and professional character of this gentleman will ensure him a crowded house. He has rendered the most important services to the Theatre with which he has connected himself, and we are sure that those services will be remembered in the exertions of all the performers.

An Accident occurred at the Harmonic Theatre, in Catherine-street, Strand, on Friday night last. While a gentleman was tripping it on the light fantastic toe, his foot slipped, and he fell with such violence as to break the patella. Mr. Stokes, the surgeon, was called in, and hopes are entertained of the speedy recovery of his patient.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Good Natured Man.

Mr Honeywood, Mr WARDE, Croaker, Mr FARREN,
Lofty, Mr JONES, Sir William Honeywood, Mr BARTLEY,
Leontine, Mr COOPER, Jarvis, Mr BLANCHARD,
Butler.....Mr MEARS, Timothy Twitch.....Mr EVANS,
Flanigan, Mr BARNES, Dubardieu, Mr O'BRIAN,
Postboy, Mr C. PARSLOE, Mr Honeywood's Servant, Mr HENRY,
Miss Richland, Mrs CHATTERLEY,
Olivia, Miss A. JONES, Mrs Croaker, Mrs GLOVER,
Garnet, Miss JONES, Landlady, Mrs DALY.

After which, a new Operatic Piece, in two acts, called

'TWAS I.

Delorme, Mr DURUSET, Marcel, Mr KEELEY,
Mayor, Mr EVANS, Clerk, Mr BARNES,
Madame Mag, Mrs DAVENPORT,
Marchioness, Mrs WILSON, Julienne, Miss JONES,
Georgette Clairvile, Madame VESTRIS.

To conclude with the Farce of

The Scape Goat.

Old Eustace, Mr BLANCHARD,
Robin, Mr MEADOWS, Charles, Mr COOPER,
Ignatius Polygot, Mr W. FARREN,
Harriet, Miss A. JONES, Molly Maggs, Miss JONES

To-morrow, A Grand Oratorio.

Fashionable Exhibitions—Open Daily.

GOSMORAMA, 209, Regent Street, near Oxford Street—Twelve new and beautiful Views;—such is the reality given to the Paintings in this Exhibition, that the Spectator fancies himself on the Spot—Admittance 1s. Children half-price

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting; as drawn by Elephants, at the Egyptian Hall, Piccadilly.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 91, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas.

Theatre Royal, Drury Lane.

This Evening, a New Operatic Play, in 3 Acts, called

BENYOWSKY;

Or, The Exiles of Kamschatka.

Benyowsky, Mr BENNETT, Korasto, Mr HORN,
Brand, Mr COMER. Roaremberg, Mr FITZWILLIAM,
Rowski....Mr PENLEY, Englishman.....Mr YARNOLD,
Stephanoff, Mr WALLACK,
Exiles, Mess. G. SMITH, & Mr NICOLL,
Govenor of Kamschatka, Mr BEDFORD, Berthold, Mr FENTON,
Hetman, Mr W. BENNETT, Grimstock, Mr BROWNE,
Matthias, Mr READ, Tristram Stark, Mr HARLEY,
Athanasia, Miss FOOTE,
Phedora, Miss CUBITT, Christine, Miss POVEY,
Attendants, Mesdms TENNANT, SOUTHWELL, GASKILL, &c

To conclude with, a new Farce, called

JOHN BROWN.

Mr Project, Mr BROWNE,
John Brown, Gent. ! Mr WALLACK,
John Brown ! Mr HARLEY,
Quill, Mr WEBSTER, Surly, Mr YARNOLD,
Postman, Mr FENTON,
Mrs Foresight, Mrs HARLOWE,
Fanny Project, Mrs YATES, Frill, Miss NICOLL,
Bridget, Mrs WESTON.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE SURPRISING GIANT ! Mons. Louis, the tallest Man in the Kingdom, since the days of O'Brien, and greatly superior in elegant symmetry and muscular strength. M. L. will exhibit his favorite Horse, *Nonpareil*, the smallest in the World, (30 inches high),—at the Gothic Hall, 7, Hay-market.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

English Opera-House, Strand.

MR MATHEWS AT HOME,

This Evening, with an entirely New Entertainment, called

Mr. Mathews' Invitations.

PART I.—Exordium on Invitations—Mr and Mrs Fingerfit, R. S. V. P.—Mrs. W. Worrit, attached Friend—Various ways of delivering Invitations.

Song—" *Two-penny Post.*"

MONDAY—Ghost of a tune—Invitation to Breakfast—*Master* Peter, Peter MASTER—Nervous Toilette—Sir Benjamin Blanemange—Invalid Duet, without harmony—Friendly fugues—Lady Dawdle's Invitation to a Pic Nic Party to Norwood—" Cooke's Oracle"—Recipe for concocting a Rout—

Song—" *Gypseying Excursion and Quadrilles.*"

TUESDAY—Invitation to Dinner at Sir Donald Scrupleton's—Guests—Sir Harry Skelter—America, Niagara; Italy, Vesuvius; North Pope, Noses;—Mr Popper—Sporting Anecdotes—Staunch Pointer—Invitation to the Opera.

Song—" *Visit to the Italian Opera.*"

PART II.—WEDNESDAY—Mr Archibald M'Rhomboid—Robin Crankie—The late Mr Mc. Pherson—Spanish Decapitation—Head and *Tale*—

Song—" *London at 5 in the Morning.*"

THURSDAY—Invitation to Dine with a Friend in a Family way—Mr Dilberry and the dear little Diberry's—Mr John Rally—Nursery Ballads and Smoking Chimney—Dinner—Carving—Mr Dilberry's attempt at a

Song—" *A Bunch of Keys.*"

Brilliant Sonata on the Piano—Master P. Dilberry's Song from Der Freischutz.

FRIDAY—Invitation to a " Rouge et Noir," Table—Harry Ardourly—Consequences of Gaming—Contrast—Another mad scene—Invitation to Hustings.

Song—" *General Election.*"

SATURDAY—Invitation to join a Civic Aquatic Expedition on the Thames—FINALE.

PART III.—A Monopolylogue, called

THE CITY BARGE.

ÆNEAS STIRTURTLE, Purveyor to the Barge SIR HARRY SKELTER, endeavouring to see something SCULLY, an Antidiluvian Waterman. Mr GIBLETTS, a City Adonis Mrs GEORGINA GRITTS, a Bone of Contention Mr SASSAFRAS, an Apothecary, Rival to Giblets. POPPER, the Sporting Kalendar. Mr MATHEWS, on the look-out for Fun.	Mr MATHEWS

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

PŒCILORAMA, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield. Admittance 1s.

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